

Royal Armouries Museum Leeds Sensory Map



Welcome to the Royal Armouries Museum.

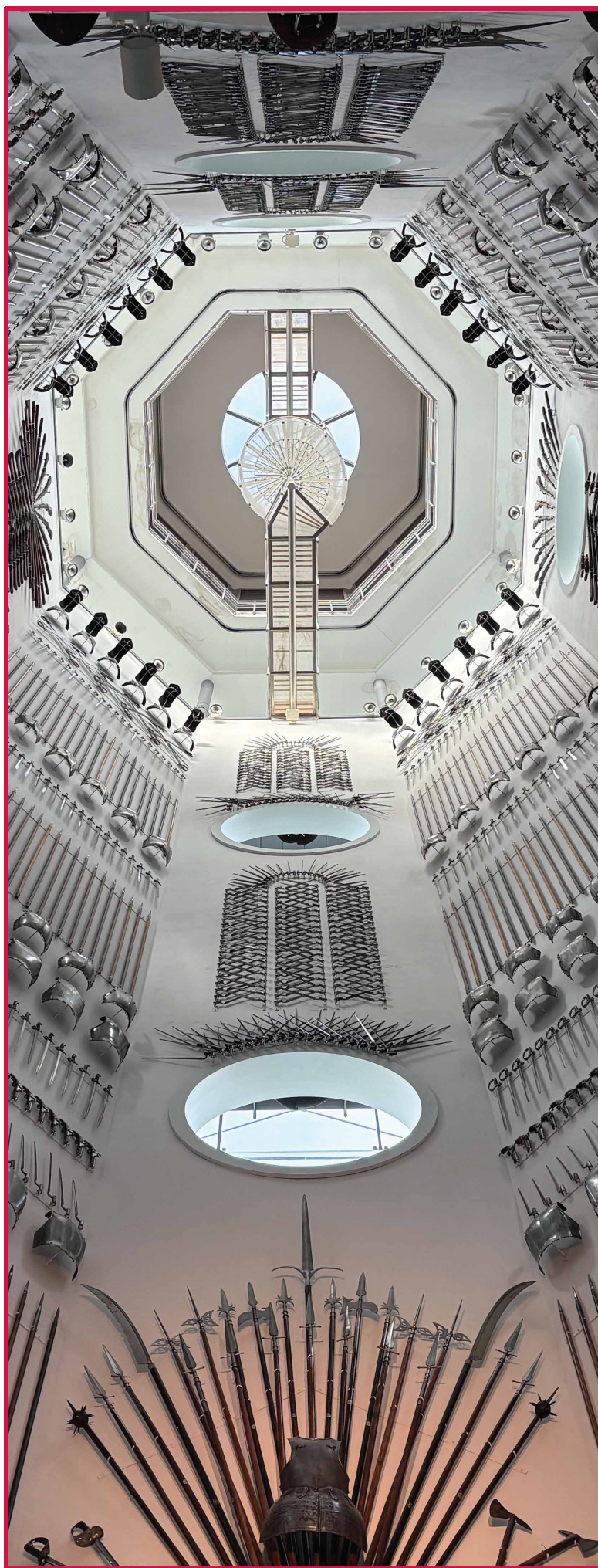
This sensory map is designed to help you plan and enjoy your visit by providing clear information about the museum environment. It highlights different sensory experiences you may encounter, as well as the interactive activities available throughout the galleries.

At times, the museum can feel busy and noisy, particularly during weekends, school holidays, and when school groups are visiting. Some areas may also become crowded when live shows or demonstrations are taking place.

We hope this guide helps you feel more prepared, comfortable, and confident as you explore at your own pace.

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Asian and African Gallery



Key



Tactile display

You are encouraged to touch these objects. They may have a range of textures and materials.



Interactive

Activities you can take part in. These may include screens, sounds, or moving elements.



Film

Moving images with sound.



Busy

These areas can be crowded, noisy, and have lots of movement, especially at peak times or during shows.



Less busy

These areas are usually quieter, with fewer people and lower levels of noise and activity.



Not busy

These areas are usually calm, with few people and low levels of noise and movement.



Dimly lit

Lighting is low. Some areas may feel darker than others.



Natural light

Lit by daylight. Brightness may change depending on the time of day and weather.



Strong smells

You may notice noticeable food smells in this area.



Sudden noise

Unexpected loud sounds may occur, such as bangs, effects, or audio cues from nearby displays.



Quiet space

An area with minimal noise and low activity.



Noisy space

This area can be consistently loud, with ongoing sounds, voices, or background noise.



Changing Places toilet

An accessible toilet with extra space and specialist equipment for those who need additional support.

Entrance, cafe and shop



This is the main entrance to the Royal Armouries Museum. Go through the automatic doors, which will open when you approach.



When you enter the museum, you will see the café on the left. The café offers food and drink, free drinking water, male and female toilets, and an accessible toilet. The café can be busy, loud and have strong smells of food.

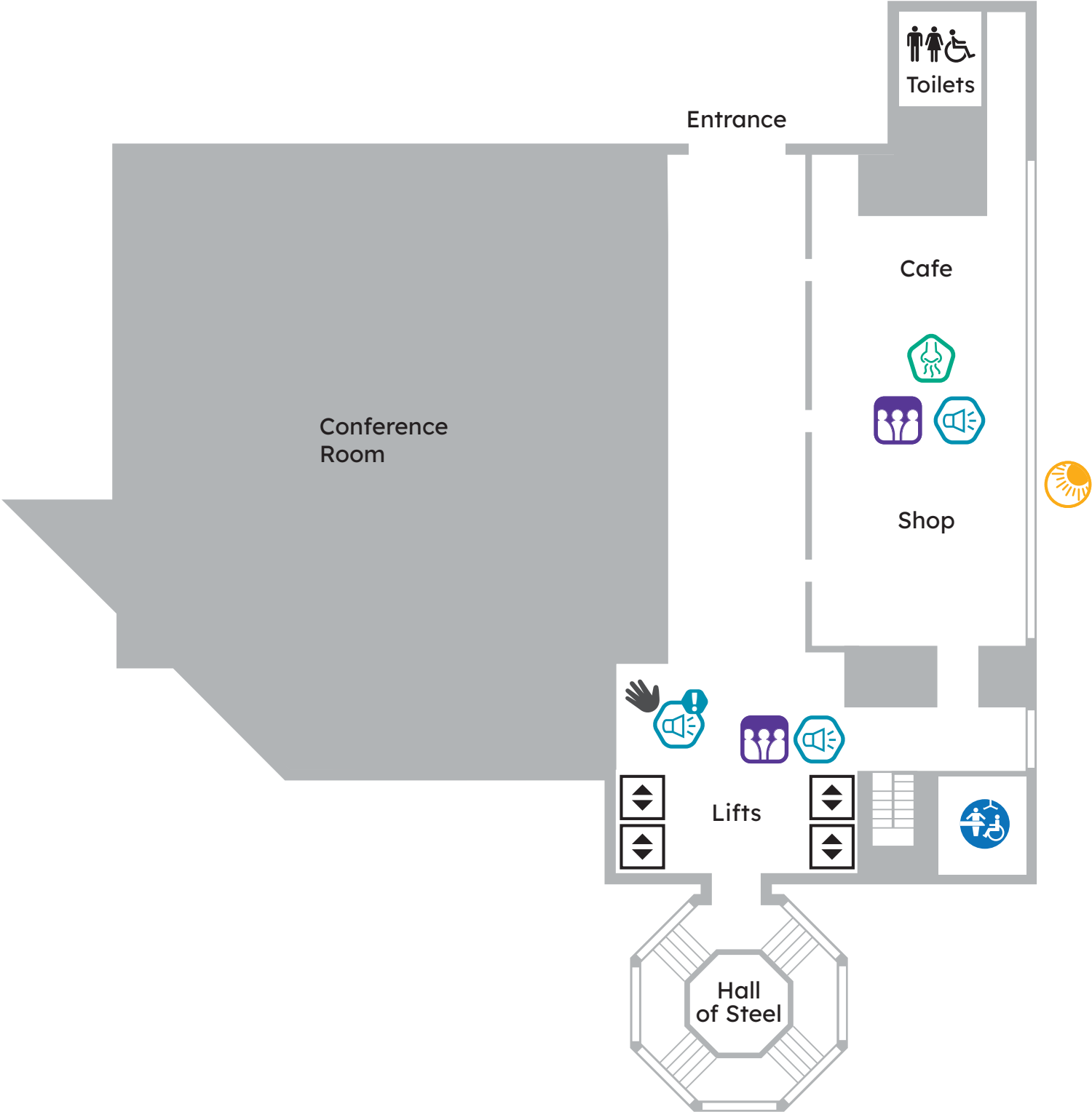


Next to café, you will find the museum gift shop. The shop can become busy and loud



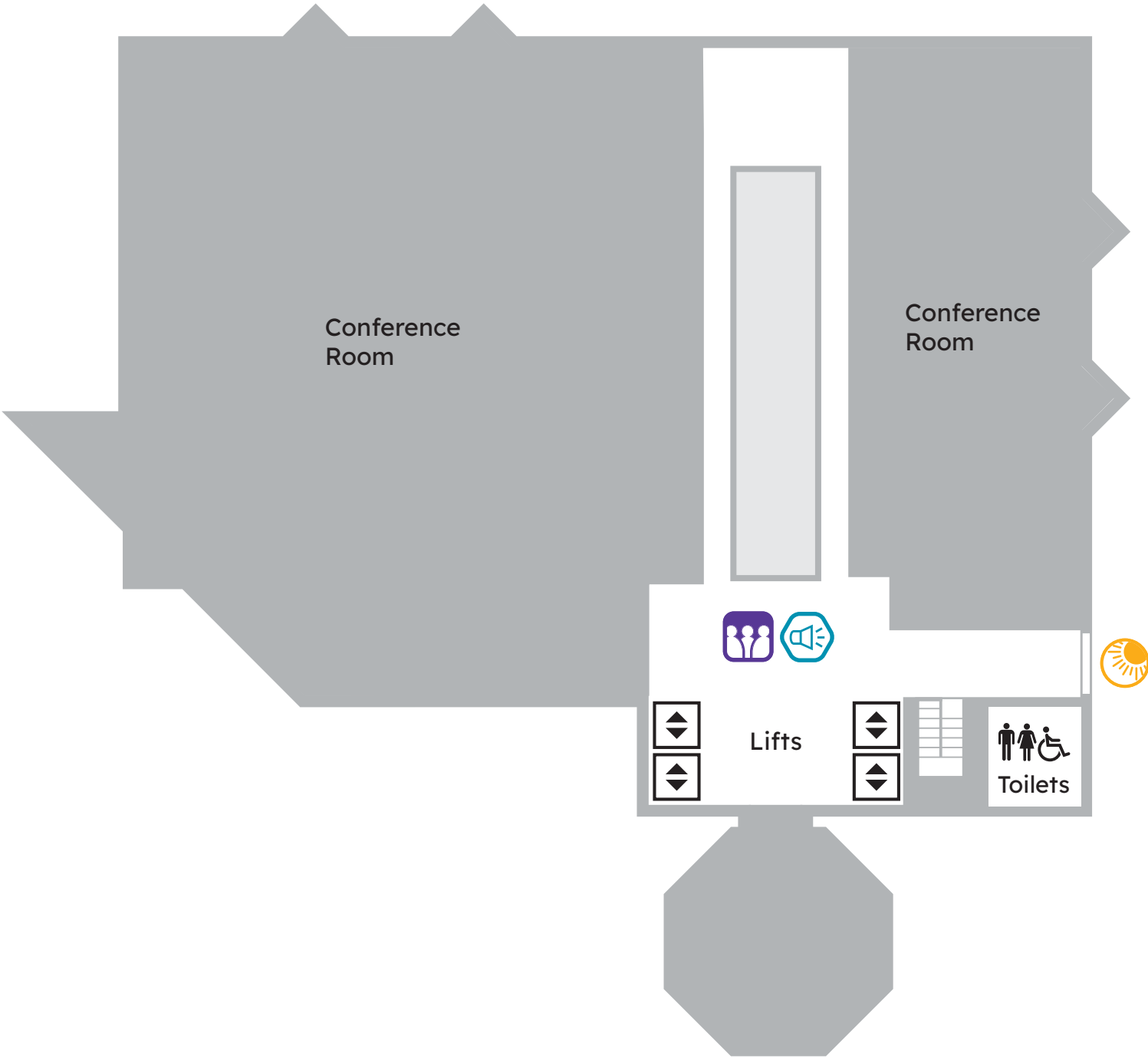
The ground and first floors contain conference rooms, which can become busy and noisy when in use.

Entrance, cafe, shop and conference room



Sensory Map - first floor

Conference rooms



Busy



Noisy
space



Natural
light

War Gallery and Tournament Gallery

The War and Tournament galleries both span the 2nd and 3rd floors. The entrances to these galleries can be accessed from the lift areas on floors 2 and 3. Food and drink should not be taken into the galleries. This is to protect the collection from damage.

The War Gallery will take you through the development of arms and armour used in warfare from as early as the Ancient Greeks until the Second World War. It is on the left of the lift area and is the largest gallery.



There are two areas where live shows happen in the War Gallery, and the gallery can become busy and noisy when these are scheduled.



The Tournament Gallery displays our collection of arms and armour used for competitions and tournaments such as jousting. It is on the right of the lift area.



This is a smaller and quieter gallery.

In the middle of the gallery is the Tournament Ring where live demonstrations take place. When shows are scheduled here the gallery can become much busier.

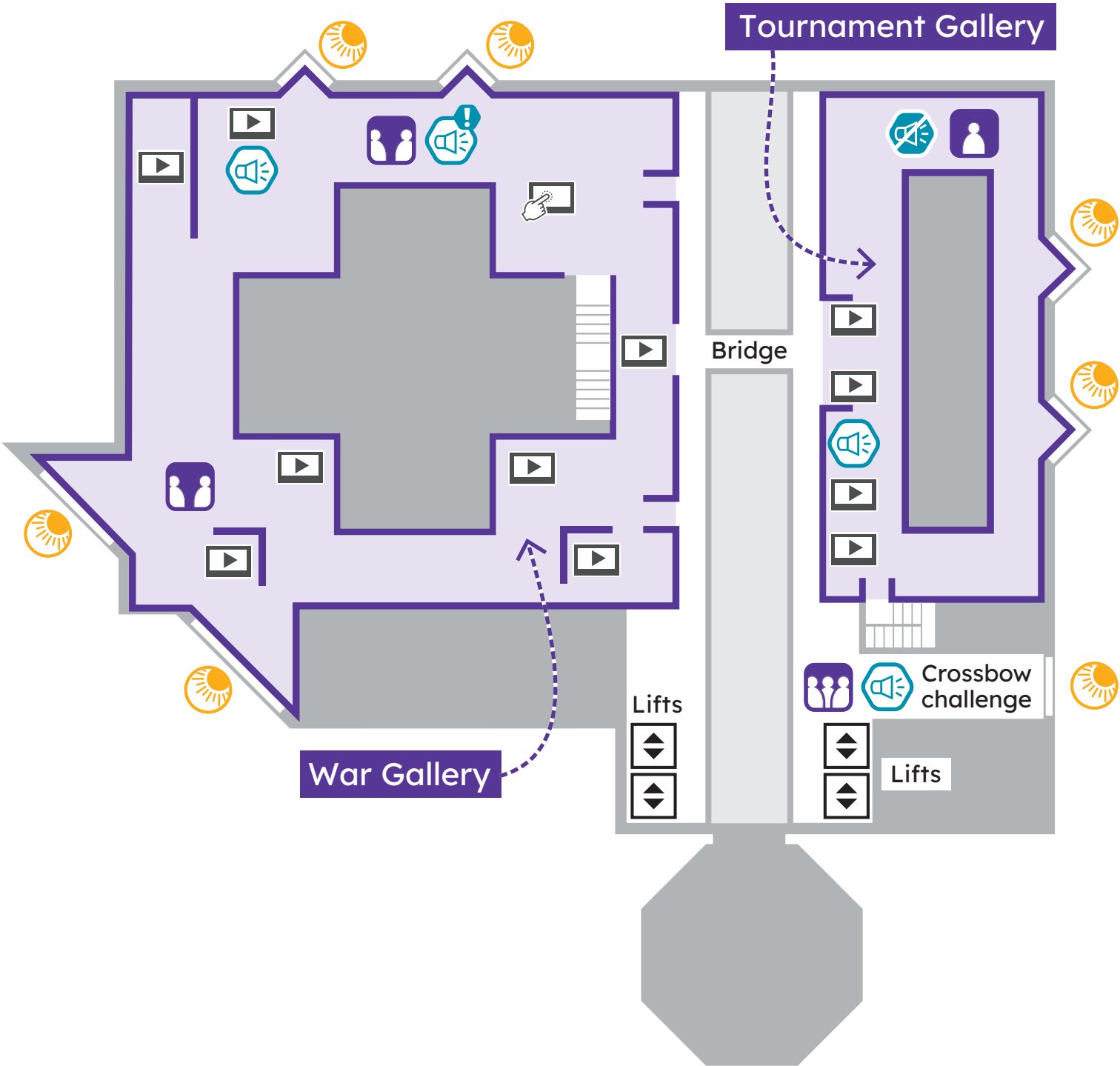
War Gallery and Tournament Gallery



-  Film
-  Interactive
-  Tactile Display
-  Sudden noise
-  Noisy space
-  Dimly lit
-  Natural light
-  Busy
-  Strong smells

Sensory Map - third floor

War Gallery and Tournament Gallery



-  Busy
-  Less busy
-  Not busy
-  Film
-  Interactive
-  Sudden noise
-  Quiet space
-  Noisy space
-  Natural light

Asian and African Gallery, Self Defence Gallery and Special Exhibition Gallery

The Asian and African, Self-Defence and Special Exhibitions galleries are on floors 4 and 5. These galleries are on either side of the lift area. Food and drink should not be taken into these galleries to protect the collection from damage.

The Asian & African gallery houses an array of arms and armour from across the globe. It spans the 4th and 5th floors and is on the left of the lift area.



The lighting in this gallery is dim. This is to protect the textiles on display.

In this gallery is the Dojo which is a space used for live shows. When shows are scheduled, this area can become busy. The 5th floor of this gallery is the quietest gallery space in the museum.



The Self-Defence gallery explores the use of arms and armour for personal protection with items from the medieval period to the modern day. It is on the 4th floor and is located beyond the Asian and African gallery.



This is the smallest and dimmest gallery in the museum.

This gallery is generally a quiet area on non-busy days. There are no live demonstrations in this gallery.

The Special Exhibitions gallery is on floor 4 to the right of the lift area. This gallery houses temporary exhibitions. The current exhibition is: Genghis Khan, How the Mongols Changed The World. The exhibition is a paid experience. In between exhibitions this gallery will be closed.



The lighting in this gallery is dim and contains lots of noises



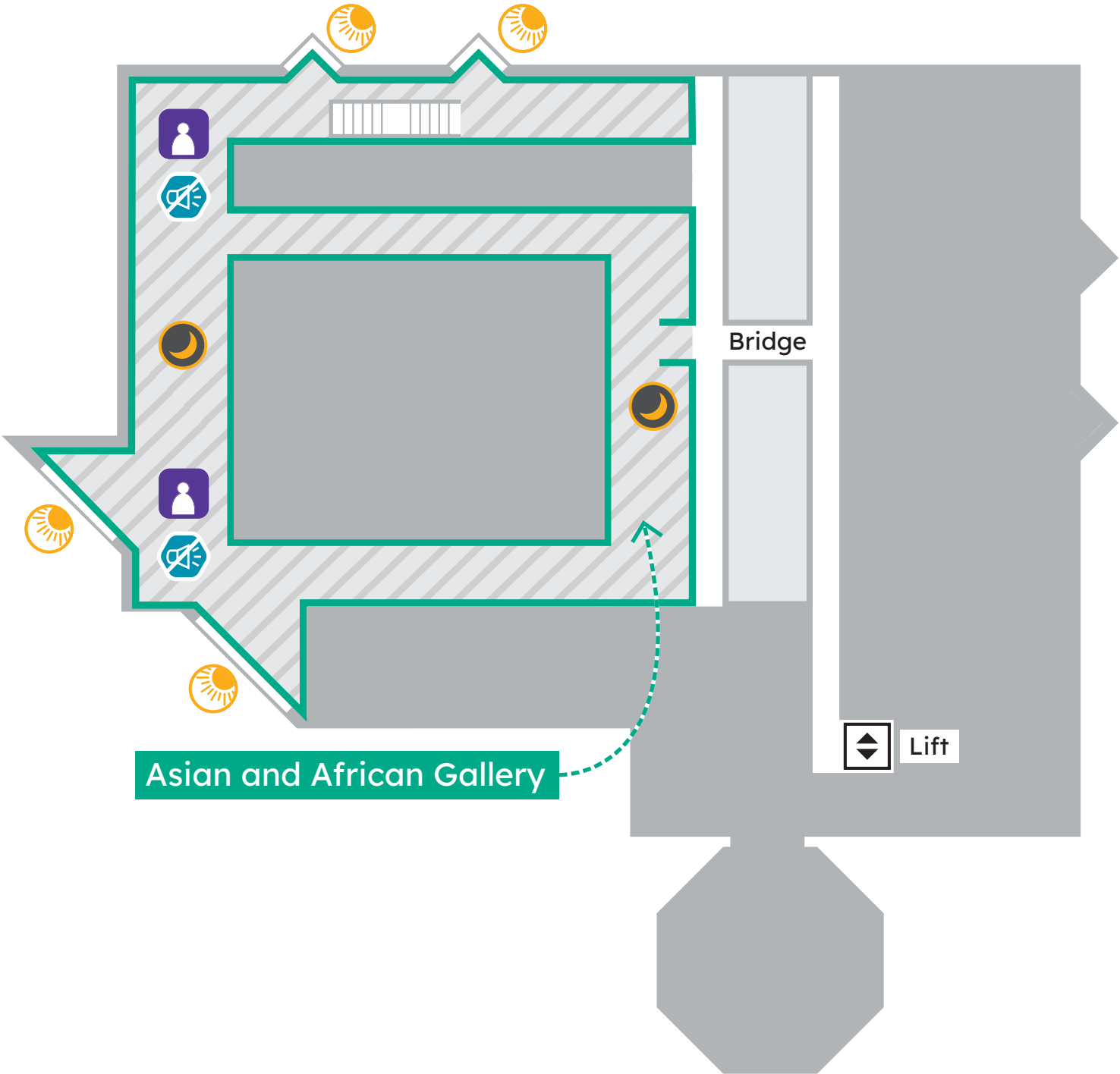
Asian and African Gallery, Self Defence Gallery and Special Exhibition Gallery



- Film
- Interactive
- Tactile Display
- Busy
- Less busy
- Sudden noise
- Noisy space
- Dimly lit
- Natural light

Sensory Map - fifth floor

Asian and African Gallery



-  Not busy
-  Quiet space
-  Natural light
-  Dimly lit